THE MOST DANGEROUS GAME

STEP 1—CHOOSE YOUR ADVENTURER.

YOU CAN CHOOSE YOUR PARTY TO BE

- WILDLIFE PHOTOGRAPHER. IN THE EARLY TWENTIETH CENTURY PHOTOJOURNALISM BECAME A PRACTICAL PROFESSION AS CAMERAS COULD BE TAKEN OUT OF STUDIOS MORE EASILY. MAGAZINES SUCH AS TIME-LIFE WOULD BE PREPARED TO SPONSOR PHOTOGRAPHERS AS THEY EXPLORED AFRICA . HOWEVER TAKING CAMERAS AND ASSOCIATED LENS, DEVELOPING EQUIPMENT ETC MADE THE NEED TO ORGANISE EXPEDITIONS.
- ARCHAEOLOGIST. FROM THE NINETEENTH CENTURY EUROPEANS, AND LATER ON NORTH AMERICANS LAUNCHED EXPEDITIONS TO UNCOVER THE LOST SECRETS OF ANCIENT AFRICAN CIVILISATIONS. CARRYING SAMPLES FOR LATER RESEARCH, OR FUTURE FINANCING REQUIRES LARGE PARTIES. THINK INDIANA JONES!
- NATURALIST. AFRICA IS TEEMING WITH WILDLIFE AND MUCH OF IT WAS LITTLE KNOWN TO EUROPEAN CIVILISATION. ORGANISATIONS SUCH AS THE NATURAL HISTORY MUSEUM AND KEW GARDENS WOULD SPONSOR EXPEDITIONS TO FIND NEW CREATURES (OR MORE HONESTLY CATALOGUE THEM) AND UNDERTAKE RESEARCH FOR NEW APPLICATIONS

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STEP 2—CHOOSE YOUR NAME

EXAMPLES— SOME ARE PERHAPS FICTIONAL

- WILDLIFE PHOTOGRAPHER-

  OTTOMAR ANSCHUTZ, MARINA CANO, AMI VITALE, FRANZ LANING

- ARCHAEOLOGIST.-

  INDIANA JONES, LAURA CROFT, ROY CHAPMAN AN DREWS, GUDRUN CORVINUS, SHEFFIELD AIREY NEAVE

- NATURALIST-

  DAVID ATTENBOROUGH, DAVID BELLAMY, DIAN FOSSEY, JANE GOODALL, JOY ADAMSON

STEP 3 -WRITE THE NAME OF YOUR EXPEDITION ON THE MAGNETIC STRIP PROVIDED. THIS IS USED AT THE END TO MAINTAIN THE LEADER BOARD

STEP 4—START THE ADVENTURE WITH YOUR PARTY.

LIVES ARE REPRESENTED BY BEARERS. YOU HAVE SEVEN OF WHICH SIX ARE THE BEARERS AND LASTLY YOURDSELF

CAMERA REELS, AND TRANQUILISERS ARE REPRESENTED BY RED MARKERS THESE ARE LIMITED.

PRESTIGE—WHICH YOU COLLECT AS YOU GO AND ARE REP-RESENTED BY COLLECTING DICE. THESE ARE IMPORTANT AT THE END

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STEP 4—TRANSVERSE AFRICA BOARD BY BOARD

THERE ARE SIX SEPARATE ZONES OR BOARDS THAT YOU TRAVERSE.

- SAHEL—ARID GRASSLANDS SOUTH OF THE SAHARA
- WEST AFRICAN OR KAMERUN JUNGLE
- SOUTH SUDAN SAVANNAH—SLAVERY MAY STILL EXIST
- THE MIGHTY RIVER—NILE, CONGO, NIGER, WHO KNOWS?
- "THE HEART OF DARKNESS" THE CONGOLESE JUNGLE
- THE PLAINS OF THE SERENGETI AND ZANZIBAR

STEP 5—ENCOUNTERS; ONE OF EACH PER BOARD

- FLORA AND FAUNA—INSECTS, PLANTS, DISEASE
- CIVILISATIONS—COLONIAL DESPOTS, LOCAL TRIBES
- WILDLIFE—THE BIG ANIMALS

STEP 6—JOURNEY'S END AND THE JOURNALS

CONVERT THE DICE INTO POINTS AS YOU ROLL THEM INTO PRESTIGE POINTS TO REPRESENT TALKS TO THE ROYAL SOCIETIES, PHOTOSPREADS IN NATIONAL GEOGRAPHIC ETC.

IF YOU SURVIVE...